

# PIPELINES

NASHVILLE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

LATE SEPTEMBER 2023

## NOTES FROM DON



### *Music and Worship...*

Over the years I've often thought about music and worship, how intertwined they are. And why music is so important in our religious experience.

For me I have always felt and believe that music often gives voice to those feelings we can't express in words alone, whether it be great joy or deep sadness. Aldous Huxley once said, "After silence, that which comes nearest to expressing the inexpressible is music." The actual act of singing, particularly in a choir, causes our body to release endorphins, which explains when we are in great sadness why and

how music helps us to cope. But I think it is more than that. So often we don't know how to express deepest feelings and somehow music helps to put voice to those feelings. I believe it reaches deep within our souls. It gives release. Martin Luther often spoke of the importance of music both in one's life and in religion. Along this line he said, "My heart, which is so full to overflowing, has often been solaced and refreshed by music when sick and weary." I think this not only happens when we sing, but also when we create music at the organ or even actively listen to music. I'm sure that each of you, whether conducting or at the organ, has had someone say how much your music touched them that day. Your ability to make music is a gift from God. I believe as Christians we are called to live out our lives to help make a difference in others. Through this gift of music, you live out your faith and touch and move others. It is a ministry.

One often talks in terms of the "word" when referring to a service of worship. There are greetings, prayers, scripture, and sermons. But if you look closer, you can see a thread that weaves throughout the service that helps to enhance the word. I believe this thread is music. It begins and continues throughout and ends the service. We have organ voluntaries, congregational hymns, choral and congregational responses, anthems, and other ensembles. It is such a part of the fabric of our services that it often goes unnoticed. But it is often what touches the soul and brings one closer to God.

*notes from Don continued on page 2*

## PROGRAM

### ORGAN & ORCHESTRA CONCERT IN MEMORY OF HANK WOERNER

SUNDAY, OCTOBER 1

MINI CLASS AT 3:30; CONCERT AT 4:00; DINNER TO FOLLOW AT 5:00

West End United Methodist Church  
2300 West End Avenue, Nashville

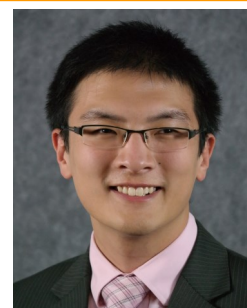
Dinner reservations, **due by Tuesday, September 26**  
can be made online at [www.nashvilleago.org](http://www.nashvilleago.org) (click on "Dinner Reservations")  
Cost is \$14.

What you do through music is important. Important to the worship life of your congregations and more importantly to those who find a deeper faith because of it. Music, like worship, should never be the end. It is not some perfect, pristine thing to put on a pedestal to be admired. But rather it is a means to an end. An end that moves people closer to God. So, as you lead and create music do so knowing that it is a ministry, one that deserves your very best, one that truly makes a difference.

Take care,  
Don

In 2020, Nashville chapter member Hank Woerner died. An avid music lover, he was very active in our chapter, also volunteering in a variety of music groups around town and singing in the choir at Westminster Presbyterian Church. Hank left the chapter a sizeable bequest, and in thanksgiving for his life, love of music, and generosity to our chapter, this concert is dedicated to his memory.

**Peter Rogahn** currently serves as the organist and assistant director of music at First Presbyterian Church. He previously served as precentor at Bethlehem Lutheran Church in Indianapolis, Indiana. A believer in the positive impact of music education, he worked as the choral accompanist and instructional assistant at Indianapolis's Lawrence North High School, where he accompanied six choirs and taught music theory classes. Peter recently completed the doctor of music degree in organ performance at Indiana University (IU). He also holds a performer diploma and an MM degree from IU, along with a BM degree from Concordia College.



**Andrew Risinger** currently serves as organist and associate minister of music of West End United Methodist Church in Nashville; he is also an adjunct member of the music faculty at Belmont University. He earned degrees from Baylor University, where he studied organ with Joyce Jones, and from the University of Alabama, where he studied organ with J. Warren Hutton and choral conducting with Sandra Willetts. Andrew is organ curator for the Schermerhorn Symphony Center and is organist for the Nashville Symphony. A prizewinner in several competitions, he has performed recitals throughout the United States. His performances have been heard on NPR broadcasts of *Performance Today* as well as on *Pipedreams*.



**Matthew Phelps** is the minister of music at West End United Methodist Church, the founder and artistic director of Vocal Arts Nashville, and the artistic director of Collegium Cincinnati. At West End he leads a comprehensive music department that includes two adult choirs, four choirs for children and youth, and two handbell choirs. As the founder and artistic director of Vocal Arts Nashville, he has led the choir in all six Bach motets, repertoire ranging from Dufay to Ešenvalds, and a recording release: *O Love: The Music of Elaine Hagenberg*. As the artistic director of Collegium Cincinnati, he leads the ensemble in their annual performance of Messiah and has prepared the chorus for collaborations with the Cincinnati Chamber Orchestra. He frequently collaborates with the Nashville Concerto Orchestra, the Mozart Birthday Festival Orchestra, and the Nashville Ballet. His performances have been lauded as “moving and deeply meaningful” (Walter Bitner, *On the Podium*), “beautifully shaped” (David Katz), and “glowing, superbly prepared,” (Janelle Gelfand, *Cincinnati Business Courier*). He is the winner of the 2015 American Prize in Choral Conducting and, in addition, has the distinction of winning awards as both a pianist and organist.



Be sure to attend the “Gems for the Busy Organist” at 3:30 in the chapel. There, Darryl Miller will present some of his favorite organ pieces and have a handout with a variety of suggested repertoire.

## MEMBER SPOTLIGHT

by Jennie Smith



**Edgar Lowe** grew up in Goodlettsville; as a child studied he piano till eighth grade and played clarinet in high school. He later studied organ as an adult. Ed attended Tennessee Tech for a year, didn't like it, and transferred to Vanderbilt, where he earned his degree in civil engineering. He taught engineering there while obtaining his master's degree in structural civil engineering and then became an instructor for four years when his professor retired. When Vol State opened in 1971, Ed was hired to develop and coordinate the engineering department, which he did for 39 years; after retirement, he taught eight more years as adjunct professor. Ed still lives in Goodlettsville on two acres in a cabin he moved from Hickman County. He later moved a farm corn crib cabin, which now has a six-rank pipe organ that was originally in the upstairs of his mother's house. He began the reinstallation in the late 1970s and finished in the '90 s—it now has ten ranks. He and the pipe organ were featured on the PBS program *Tennessee Crossroads* in the late '90s. Ed is an avid Vanderbilt basketball fan, loves to cook, and is an expert in growing orchids in his greenhouse.



**Linda Winters** has always lived in Nashville and is organist at Beech Cumberland Presbyterian Church. Her mother, Anna Forrester, who was organist at Inglewood UMC and a lifelong member of the AGO, encouraged Linda, who always loved watching her mother play. From third grade through high school, Mary Agnes Morris was her piano teacher, and then she studied piano at Peabody College for one year with Enid Katahn. Jay Dawson talked her into playing bassoon; she studied with Nashville Symphony bassoonist Cynthia Estill at Blair and played in the Nashville Youth Symphony for two years. Linda loves cruises and has been to Hawaii, Alaska, Scotland, Ireland, Spain, Italy, Greece, the Panama Canal, and the Caribbean. She likes cooking and believes in healthy eating; her favorite hobby is quilting.





## SEPTEMBER PROGRAM

5:30 p.m. Mini Class – Bell Techniques and Repertoire

6:00 p.m. Dinner – Meat Loaf, Smashed Potatoes, Salad, and Banana Pudding

6:45 p.m. Installation of Officers

7:00 p.m. Program – Handbell Concert and Organ Kit Demonstration

Come join your friends and colleagues to “ring in” the beginning of our AGO year as we are treated to a handbell concert by the Carillon Ringers of Belmont United Methodist Church led by Gayle Sullivan. Following the thirty-minute concert there will be a demonstration of our new Organ Kit. Volunteers from the chapter will assemble it and then hear it make music.

**At 5:30 p.m.**, for those of you with handbell choirs or an interest in handbells, you are invited to join Gayle Sullivan in the bell room for a mini class. Gayle will take your questions about bells and bell technique, lead a demonstration, and provide a repertoire sheet of varied handbell music for all choirs.

Take note that dinner is at **6:00 p.m.** and for this meal there is no cost to you. **It is free**, but you **must have a reservation**. If you make a reservation but don't show up, ***you will be responsible for paying \$15.00 for your missed meal.***

The Carillon Ringers, of Belmont United Methodist Church is an ensemble of advanced level handbell ringers who enjoy creating music through the art of handbells. Ringers come from various corners of the city and from different professions. Their experience ranges from 2 years to 50 years. The group rehearses for 1 1/2 hours on Sunday afternoons, rings for worship once a month, and for the church's annual Feast of Lights service during Advent. They occasionally play a Christmas or spring concert or for guest engagements such as this concert for the AGO. They are under the direction of Gayle Andrews Sullivan who has served as Director of Music Ministries of Belmont UMC for 33 years. Belmont's ministry includes 6 choral and 4 handbell choirs involving children, youth and adults including persons on all skill levels. The music ministry is open to all who choose to participate. Gayle is also a member of the AGO and has served on various levels of leadership in the Guild.



Our new Organ Kit has had one outing to date at St. George's Episcopal Church in July. We hope that our chapter will make excellent use of it not only as a teaching moment, but also as an outreach to the Nashville community. It can be an excellent and fun addition to enhance your programs. To use it, you must attend a facilitator class to learn how to unpack it, assemble it, and pack it. If you think you might be interested in using the Organ Kit this year and will be at this meeting, let Don know ([donmarler@gmail.com](mailto:donmarler@gmail.com)). If enough are interested, we can organize a class on this night. More information regarding the Organ Kit and teaching resources can be found in the Members Area of our website.



## ONCE UPON A TIME - History Notes

by Julia Callaway

After hosting the 2012 AGO National Convention in Nashville, the chapter has continued to offer regular meetings, special programs, and educational activities regularly each year. Chapter members volunteering for leadership roles and participating in programming continued to help the chapter thrive.

New organs are always exciting and, in the fall of 2012, we went to Murfreesboro to hear the new LeTourneau organ (II/25, Op. 125) at St. Paul Episcopal Church. In November, notable French organist, Vincent Dubois, presented a concert at McAfee Concert Hall at Belmont University.

One special program in 2013 was the American Premier of Yves Castagnet's Mass Salve Regina at West End United Methodist Church. Chapter member Don Marler was conductor with French organist, Oliver Latry, and chapter member Andrew Risinger as organists.

Chapter programs featured a number of guest organists including John Walker, Wyatt Smith, and Barry Jordan (Madeburg, Germany). The National AGO President Eileen Guenther installed chapter officers at the May meeting.

In 2014-2015, a wide variety of programs included a choral reading session by member Wilma Jensen, organ concerts by Darryl Robinson, Lynne Davis, Alan Morrison, and the Concordia College Choir directed by Rene Clausen.

A very special event in 2016 was a program honoring our chapter member, Dr. Wilma Jensen! She was selected as the National AGO Distinguished Artist of the Year! Wilma presented a well-attended organ concert at West End United Methodist Church followed by special reception at Vanderbilt University Club.

Coming soon: What did the Nashville Chapter do to survive the Pandemic years?

Just a reminder: Archive files are located at West End United Methodist Church.

### PIPES, PEDALS, & PIZZA

Otherwise known as a PPP, this event geared for older children and youth is a great way to introduce someone to the organ, particularly piano students. It is a half-day event usually on Saturdays that ends with pizza. Our new Organ Kit will be used to hopefully entice kids to have an interest in and to take up the organ. We are excited that we plan to have three PPP events this year! They are:

Clarksville: April 13 or 20, 2024 at Grace Lutheran Church  
Jonathan Rudy, leader & host

Columbia: January 20, 2024 at First Presbyterian Church  
Marsha Scheusner & Allison Williams, leaders; Nancy Reiser, host

Nashville: January 27, 2024 (*alternate date February 3, 2024*) at First Presbyterian Church  
Marsha Scheusner & Allison Williams, leaders – Peter Rogahn, host

At the appropriate time, we hope that you will get the word out to any piano teachers you know as well as children and youth (ages 8-16) in your churches who would be prospects for these events.

## MANY MINI CLASSES

Last fall a survey was sent to the membership to gather input for this coming year's programs. Organ concerts were very high on the list followed by choral concerts and organ and choral repertoire. Additionally, there were requests for programs that would help with children's choirs and handbells. Though not having a broad request, the Program Committee still wished to meet the needs and interests of as many members as possible. So, thirty minutes prior to each dinner/program there will be a mini class highlighting several areas. Here is a list of the mini classes. We hope you will attend them and find them helpful.

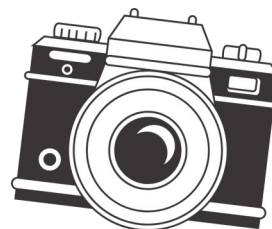
- ◆ September 18, 2023 (Monday) Mini-class at 5:30 p.m.:  
Handbell Repertoire & Techniques: Gayle Sullivan
- ◆ October 1, 2023 (Sunday) Mini-Class at 3:30 p.m.:  
Gems for the Busy Organist: Darryl Miller
- ◆ November 13, 2023 (Monday) Mini-Class at 6:00 p.m.:  
Organ Repertoire-Elizabeth Smith
- ◆ February 5, 2024 (Monday) Mini-Class at 6:00 p.m.:  
Children's Choirs-Techniques/Repertoire: Janice Kemp
- ◆ April 8, 2024 (Monday) Mini-Class at 6:00 p.m.:  
Accessible Choral Music for Youth/Adults: Gayle Sullivan
- ◆ May 6, 2024 (Monday) Mini-Class at 6:00 p.m.:  
Using ForScore (putting scores on a tablet): Peter Rogahn

## REPERTOIRE

In a move to make our website more useful to our members, chapter members are invited to send a repertoire list to be included in a new repertoire section. To have this new section, you need to send lists that include your favorite pieces, either organ or choral. Do indicate difficulty and include a wide range. You can indicate any seasonal uses. And do include any publisher information or if it is from a collection. We are looking for a wide variety. Please send any lists as a Word document or questions to Don Marler ([donmarler@gmail.com](mailto:donmarler@gmail.com)).

## CANDID CAMERA

Surprisingly, the Online Member Photo Directory is a bit out of date. Carl Berg has graciously volunteered to take pictures at our meetings for the directory. As it hasn't been updated in quite some time, many of you are missing from it. So, if you'd like a newer version of yourself or aren't in the directory, please see Carl. You may also submit a headshot yourself. If you wish to do that attach a jpg file to an email that you send to [member-photo@nashvilleago.org](mailto:member-photo@nashvilleago.org).



*oh snap!*





## THE BULLETIN BOARD

### Member News & Sundries



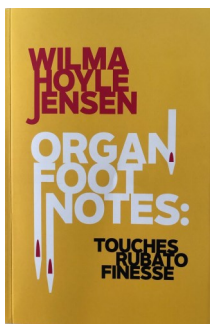
**Congratulations to Tony Williams** who this past summer was part of the L'Organo series of the Piccolo Spoleto in Charleston, South Carolina. On June 8, at First Scots Presbyterian Church, he played an all American program. Included in the program were three Chicago composers: Dudley Buck, Leo Sowerby, and Florence Price. Additionally highlighted were three black composers: Adolphus Hailstork, Ralph Simpson, and Florence Price. Two of the highlights of the program were *The Star-Spangled Banner* by Dudley Buck and *The First Sonata for Organ* by Florence Price.



**Congratulations to Columbia, TN, First United Methodist Church organist Shannon Arnett** who was honored with a reception on July 30 for her 46 plus years as church organist. Shannon was also presented with an AGO certificate of appreciation from the Nashville Chapter for her 31 years as a member. She has previously served on the executive board of the Nashville chapter.

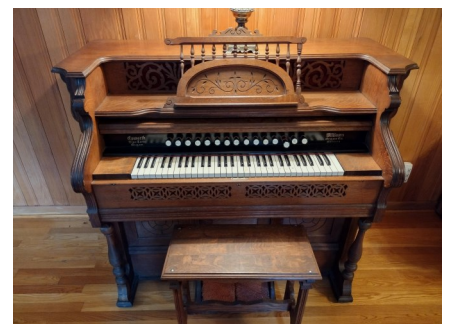


*Pictured left to right are chapter members Marsha Scheusner, Shannon Arnett, Cheryl Wood and Nancy Reiser.*



**Congratulations to Wilma Jensen** on her newly published book which is an in-depth study of natural physical gestures and musical freedom at the keyboard. It includes informed performance practice within various periods of musical history and with easy-to-apply suggestions for the application of each concept while practicing. Her techniques will help keyboardists learn new repertoire more quickly, accurately, and musically. The book is available at Lois Fye Music and includes streaming video links.

Jeff Pope has a working **1915 Williams Epworth Pipe Tone Organ in good shape for sale.** It belonged to his parents. The price is very reasonable. If interested or wish more information contact Jeff at 256-714-3999 or [Jeff.pope@att.net](mailto:Jeff.pope@att.net). It is in Opelika, Alabama.





## THE BULLETIN BOARD

### Member News & Sundries

*continued*



*The following letter was received from National:*

Thank you for your chapter's contribution to the AGO. Your chapter's generous gift of \$500.00 to the Annual Fund (Chapters) was recorded on July 10, 2023. Our donor list will be published in the December issue of THE AMERICAN ORGANIST Magazine.

The American Guild of Organists fosters a thriving community of musicians who share their knowledge and inspire passion for the organ. Your generous contribution helps to support this mission through educational programs, outreach, and member services that otherwise could never be supported by membership dues alone.

Please extend our thanks to the members of your chapter executive board for this gift. Thank you again for your support of the AGO!

Sincerely yours,

F. Anthony Thurman, DMA  
Chief Development Officer, AGO

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*A request regarding James Kibbie:*

Dear fellow AGO members,

James Kibbie is retiring after a 42-year teaching career at the University of Michigan. Plans include presenting a "where are they now" showcase of former students in October at the annual Organ Conference in Ann Arbor in order to capture how he may have impacted others outside of the university setting. If you have had the opportunity to interact with James, please take the time to complete this short [survey form](https://docs.google.com/forms/d/1FAIpQLSdfjBW1lubVRi9ponZy7LPbxCR9APKDwgShbxN9a6MDgfsK0g/viewform?usp=sf_link) at your earliest convenience. If the link doesn't work for the survey you may access with this in your browser.

[https://docs.google.com/forms/d/](https://docs.google.com/forms/d/1FAIpQLSdfjBW1lubVRi9ponZy7LPbxCR9APKDwgShbxN9a6MDgfsK0g/viewform?usp=sf_link)

[1FAIpQLSdfjBW1lubVRi9ponZy7LPbxCR9APKDwgShbxN9a6MDgfsK0g/viewform?usp=sf\\_link](https://docs.google.com/forms/d/1FAIpQLSdfjBW1lubVRi9ponZy7LPbxCR9APKDwgShbxN9a6MDgfsK0g/viewform?usp=sf_link)







## THE BULLETIN BOARD

### Member News & Sundries

*continued*



**Dear Friends,**

On September 17, at 3:00 p.m., our recently completed Goulding and Wood pipe organ will be played publicly for the first time. Decades of hopes, prayers and generous support from our donors have come to fruition with the installation of an exceptional instrument that we are confident will serve the Cathedral, the Catholic Faithful of Middle Tennessee, and the broader musical community beautifully for generations to come.

We hope you can come and celebrate with us. The Cathedral Choir will be joined by Brass and resident organist Dawn Seidenschwarz, as well as guest organist Douglas Murray. The program will feature works by Distler, Reger, Howells, Vaughan Williams, Larry King, Craig Phillips, Calvin Taylor, Paul Mealor and a couple of surprises as well.

Please come and invite all your organ and Church Music loving friends as well. And if we won't be able to see you then, please be on the lookout for additional events coming soon.

All very best wishes,  
Jackson Schoos

## CATHEDRAL OF THE INCARNATION INAUGURAL ORGAN CONCERT



GOULDING & WOOD PIPE ORGAN BUILDERS  
OPUS 54 · 2023

SUNDAY, SEPTEMBER 17 / 3:00 PM

THE CATHEDRAL CHOIR & BRASS  
DAWN SEIDENSCHWARZ, *organist*  
DOUGLAS MURRAY, *guest organist*

*Sponsored in part by The Friends of Cathedral Music.*

2015 WEST END AVENUE · NASHVILLE, TENNESSEE 37203





# THE BULLETIN BOARD

## Member News & Sundries

*continued*



# 1890 CARL BARCKHOFF SR.

TWO MANUALS, SIXTEEN STOPS, FOURTEEN RANKS



## NOW AVAILABLE!

This wonderfully-intact instrument from 1890 possesses the best of what Victorian builders had to offer, with a bold sweetness that would be suitable for a congregation of up to 300 seats.

ASKING PRICE: \$15,000

APPROXIMATE BASE COST OF MOVING AND  
SETUP AT NEW LOCATION: \$50,000

For additional information, or to arrange a  
viewing, contact Brian Nichols:  
(502)-974-0650

Audio sample and photos:  
[DCSchroth.com/2023/08/18/barckhoff1890](https://DCSchroth.com/2023/08/18/barckhoff1890)

### GREAT:

- 8' Open Diapason
- 8' Melodia
- 8' Dulciana
- 4' Principal
- 4' Flute D'Amour

### SWELL:

- 16' Bourdon
- 8' Violin Diapason
- 8' Stopped Diapason
- 8' Salicional
- 8' Aeoline
- 4' Fugara
- 4' Flute Harmonic
- 8' Oboe & Bassoon
- Tremolo

### PEDAL:

- 16' Subbass

Pedal Octave Coupler  
Swell to Great Super Coupler

Four Combination Treadles

Dimensions: 13' Across,  
12' Deep, 13.5' Tall



**D.C. Schroth**  
ORGAN BUILDERS

## CHAPTER LEADERSHIP

Volunteers make our chapter possible. They work on your behalf to help our chapter grow and thrive. If you have any questions, thoughts, or ideas, please feel free to contact any of them. You will find this listing on the chapter website. Under the “About” tab click on “Officers” to find the listing and chapter email address. To find their personal email addresses, under the “Membership” tab click on “Members Area.” When you see them, thank them for their time and effort. ALSO, consider volunteering yourself!

## NASHVILLE CHAPTER OFFICERS 2023-2024

**Dean:** Don Marler, [dean@nashvilleago.org](mailto:dean@nashvilleago.org)

**Dean-Elect/Program Chair:** Peter Rogahn, [dean.elect@nashvilleago.org](mailto:dean.elect@nashvilleago.org)

**Past Dean:** Woosug Kang, [past.dean@nashvillago.org](mailto:past.dean@nashvillago.org)

**Secretary:** Judy Mahone, [secretary@nashvilleago.org](mailto:secretary@nashvilleago.org)

**Treasurer:** Jonathan Setzer, [treasurer@nashvilleago.org](mailto:treasurer@nashvilleago.org)

### Executive Committee:

2023–24	2024–25	2025–26
Kristen Hansen	Malcom Matthews	Sam DeGeorge
Janet Schmidt	Margie Proctor	Dale Nickell
John Wiseman	Dawn Seidenschwarz	Andrew Risinger

### Coordinators, Committees, and Positions: 2023-2024

Arts Calendar Coordinator: Robert Klingbeil

Auditor: James Jordan

Chaplain: Samuel Metzger

Communications Coordinator: Dawn Seidenschwarz

Finance Coordinator: Gary Scott

Historian: Julia Callaway

Hospitality Coordinator: Darryl Miller

Membership Coordinator: David Moore

Nominating Committee: Darryl Miller, Elizabeth Smith

Pipeline's Staff: Melissa Emerson, Nick Bergin, Bill Wiseman

Placement Coordinator: Charlotte Hughes

Publicity:

Facebook: John Wiseman

YouTube: Dale Nickell

TAO: Carl Berg

Reservation Coordinator: Steve Stewart

Webmaster Staff: Pat Parris, Gary Scott







## MARK YOUR CALENDARS

### Upcoming Programs

#### October 1, 2023 (Sunday)

Hank Woerner Memorial Concert at 4:00 p.m. – Dinner at 5:00 p.m.

**Organ & Orchestra Concert in Memory of Hank Woerner**

*Concerto for Organ, Strings, and Timpani* by Poulenc – Andrew Risinger, organ

*Suite in G Major for Organ and Strings* by Respighi – Peter Rogahn, organ

Matt Phelps, conductor

Mini-Class at 3:30 p.m.: Gems for the Busy Organist with Darryl Miller in WE Chapel

West End United Methodist

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#### November 13, 2023 (Monday)

Dinner at 6:30 p.m. – Member's Recital at 7:30 p.m.

Nick Bergin, Josh Coble, Wilma Jensen, Malcom Matthews, Dale Nickell

Mini-Class at 6:00 p.m.: Organ Repertoire with Elizabeth Smith in First Presbyterian Chapel

First Presbyterian Church

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#### February 5, 2024 (Monday)

Dinner at 6:30 p.m. – Member's Recital at 7:30 p.m.

Woosug Kang, Jonathan Rudy, Dawn Seidenschwarz, Jonathan Setzer, Elizabeth Smith

Mini-Class at 6:00 p.m.: Children's Choirs: Techniques and Repertoire with Janice Kemp

Westminster Presbyterian

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#### April 8, 2024 (Monday)

Dinner at 6:30 p.m. – Vincent Dubois Concert at 7:30 p.m.

**Vincent Dubois Concert**

Mini-Class at 6:00 p.m.: Accessible Choral Music for Youth and Adults with Gayle Sullivan

Covenant Presbyterian

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#### May 6, 2024 (Monday)

Dinner at 6:30 p.m. – Choral Service with Installation of Officers at 7:30 p.m.

**West End UMC Sanctuary Choir**

Andrew Risinger, conductor

Kristen Hansen, organ

Mini-Class at 6:00 p.m.: Using ForScore (Putting scores on Tablets) with Peter Rogahn

First Lutheran Church

## ARTS CALENDAR

### SEPTEMBER 2023

Friday, September 8, 2023, 7:00 pm  
In Excelsis Concert Series presents: Organ Concert  
featuring Damin Spritzer  
Dr. Damin Spritzer is Area Chair and Associate  
Professor of Organ at the University of Oklahoma.  
Reception to follow.  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

Sunday, September 10, 2023, 5:00 pm  
Choral Evensong  
Led the Choir & Choristers of St. George's with guest  
organist Damin Spritzer  
Dr. Damin Spritzer is Area Chair and Associate  
Professor of Organ at the University of Oklahoma.  
Reception to follow.  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

Thursday, September 14, 2023, 7:30 pm  
David Briggs, Organist in Concert  
McAfee Concert Hall  
Belmont University  
2108 Belmont Blvd., Nashville

Sunday, September 17, 2023, 3:00 pm  
Inaugural Organ Concert  
The Cathedral Choir & Brass  
Dawn Seidenschwarz, organist  
Douglas Murray, guest organist  
Cathedral of the Incarnation  
2015 West End Avenue, Nashville

Wednesday, September 20, 2023, 9:15 pm  
Compline  
Led the Choir of St. George's  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

### OCTOBER 2023

Friday, October 6, 2023, 7:00 pm  
In Excelsis Concert Series presents: The St. Thomas  
Choir of Men & Boys  
The leading American ensemble in the Anglican  
choral tradition under the direction of Jeremy Filsell,  
Organist and Director of Music of St. Thomas Church  
Fifth Ave  
Reception to follow.  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

Sunday, October 15, 2023, 5:00 pm  
Choral Evensong  
Led by St. George's Choir & Senior Choristers  
Reception to follow.  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

Wednesday, October 18, 2023, 9:15 pm  
Compline  
Led the Choir of St. George's  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

### NOVEMBER 2023

Sunday, November 5, 2023, 4:00 pm  
Bach Organ Music: "Ghostly and Geistly"  
Dr. Jonathan Rudy, organ  
Grace Lutheran Church  
2041 Madison Street, Clarksville

Sunday, November 5, 2023, 6:00 pm  
In Excelsis Concert Series presents: Requiem by  
Maurice Duruflé  
Featuring St. George's Choir with Orchestra  
Reception to follow.  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

Wednesday, November 15, 2023, 9:15 pm  
Compline  
Led the Choir of St. George's  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

## ARTS CALENDAR

### DECEMBER 2023

Sunday, December 3, 2023, 6:00 pm  
A Service of Nine Lessons & Carols  
Led by St. George's Choir, the Choristers of St. George's, and St. Dunstan's Choir  
Organ Prelude by Dr. Wilma Jensen begins at 5:30 pm  
Reception to follow.  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

Sunday, December 4, 2023 3:00 pm  
Advent Evensong  
with Dr. Kristen Hansen, Minister in Music  
First Evangelical Lutheran Church  
113 8th Avenue South, Nashville

Wednesday, December 20, 2023, 9:15 pm  
Compline  
Led the Choir of St. George's  
St. George's Episcopal Church  
4715 Harding Pike, Nashville

## PIPELINES DEADLINES

The following are the deadlines and publication dates for Pipelines. If you wish to contribute to Pipelines, have something for Member News and Bulletin Board (honor, recognition, or publication/ something available to the membership), or want an event listed in the Arts Calendar, be aware of these deadlines.

**Submission Deadline Date: September 8**  
**Publication Date: September 19**

**Submission Deadline Date: October 20**  
**Publication Date: November 1**

**Submission Deadline: November 20**  
**Publication Date: November 29**

**Submission Deadline Date: January 11**  
**Publication Date: January 22**

**Submission Deadline Date: March 11**  
**Publication Date: March 21**

**Submission Deadline Date: April 12**  
**Publication Date: April 22**

## POSITIONS AVAILABLE

**Faith Lutheran Church, Hopkinsville, Kentucky**, is searching for a part-time (every Sunday or as often as available) organist (or a keyboard person who would be willing to learn the organ). This position does not require any specific qualifications save for a willingness to learn our liturgy. This is a Missouri Synod Lutheran church with liturgical services. For additional information, please contact Pastor Trae Fistler at [pastor@faithhopkinsville.com](mailto:pastor@faithhopkinsville.com) or 515-571-1378

**Hillwood Presbyterian Church (U.S.A.), Nashville, TN**, is seeking a Minister of Music. The focus of Hillwood PCUSA is renewal among the church and in the local community in order to live out the church's mission of serving God by serving others. This part-time, hourly music position supports these shared values and aligns work according to expected behaviors of the organization through work in music as a vital HPC ministry. HPC ministers through a growing hybrid of in person and virtual means. Send applications and inquirers to The Rev. Dr. Jule M. Nyhuis at [hillwoodpastor@outlook.com](mailto:hillwoodpastor@outlook.com) or call 615-352-6310.

